

PROFESSIONAL PROFILE

Experienced orchestral and choral conductor with technical skills and artistic vision to coordinate all aspects of performance staging. Highly effective educator, providing master classes, lectures and performances. Expert in transcribing and elaborating manuscripts of Eighteenth Century Neapolitan composers to be performed in modern times.

EDUCATION

HOCHSCHULE MOZARTEUM, Salzburg, Austria

1982 - Oratorio and Orchestra Conducting study/instruction under
M° Herbert von Karajan, Bernhard Konz, Kurt Prestel

CONSERVATORY OF MUSIC SAN PIETRO A MAJELLA, Naples, Italy

1980 - Composition Diploma
Art History Diploma
Advanced Studies in Organ and Gregorian Music, Sacred Music, Opera and Orchestration
1979 - Choral Music and Choral Conducting Diploma
1976 - Piano and Piano Pedagogy Diploma

Master Classes

ROYAL ACADEMY OF MUSIC, London, England

1985 – Orchestra Conducting

LUCERNE MUSIC WEEK FESTIVAL, Lucerne, Switzerland

1982 - Orchestra Conducting, under **M° Rafael Kubelik**

Principal Instructors

M° Bernhard Konz, Conducting – 1981 to 1982
M° Kurt Prestel, Oratorio Interpretation – 1981 to 1982
M° Alberico Valente, Violin – 1976 to 1980
M° Vincenzo Marchetti, Organ and Gregorian Music – 1976 to 1980
M° Ugo Rápalo, Opera, Sacred Music and Orchestration – 1976 to 1980
Prof. Mario Pomilio, Art History – 1976 to 1980
M° Carmine Pagliuca, Choral Music and Choir Conducting – 1976 to 1979
M° Aladino Di Martino, Composition – 1974 to 1980
Professoressa Tita Parisi, Piano – 1964 to 1976

POSITIONS/TITLES

ASSOCIAZIONE DOMENICO SCARLATTI, Naples, Italy

Artistic Director

1982 to 2007 - Played a key role in the direction and management of a unique organization dedicated to the research, interpretation and presentation of works by the Eighteenth Century Neapolitan composers.

PRESIDENT ASSOCIATION DOMENICO SCARLATTI, NORTH AMERICA

2000 to 2007 - Promoted visibility of the Association in the U.S. Corresponded with academies of higher learning to encourage interest in the Eighteenth Century Neapolitan music.

NEAPOLITAN MUSIC SOCIETY, New York

President, Artistic Director

2007 and currently - Founder of NMS a nonprofit organization dedicated to the study, research, interpretation, presentation and performance of works by the Eighteenth Century Neapolitan composers.

SARATOGA SPRINGS YOUTH ORCHESTRA, Saratoga Springs, New York

2010 and currently - Conductor and Artistic Director

ACTIVITIES

STATE ACADEMIC ORCHESTRA OF UKRIANE, Kiev Ukraine

2010 - Conducted works of Cimarosa, Rossini, Prokofiev, Tchaikovsky and world premier works of Giuseppe Devastato, Assistant Artistic Director, Neapolitan Music Society

MASTER CLASSES Austin, Texas and Albany, New York

2008- 2010 – Conducted and taught edited and elaborated works from the Neapolitan Masters of the 18th century.

ORCHESTRA DA CAMERA DI NAPOLI, Naples, Italy

1999 to 2007 - Conducted the orchestra performing edited and elaborated instrumental music of Neapolitan composers of the Neapolitan School of Eighteenth Century.

SOFIA FESTIVAL ORCHESTRA, Sofia, Bulgaria

1997 and currently - Principal Guest Conductor

CENTRO DI FORMAZIONE MUSICALE, Naples, Italy

1999 and currently - Instructor & Soloist

Teach master classes in conducting for musicians studying the Eighteenth Century Neapolitan composers.

CONSERVATORY OF MUSIC, Naples, Italy

1979 to 1980 - Composition Teacher

2002 - Edited, elaborated and performed instrumental music by Neapolitan composers of the Eighteenth Century.

THE SAN CARLOS EDUCATIONAL FOUNDATION, San Carlos, California

1998 - Artist in Residence

SWEDISH MINISTRY OF CULTURE AND EDUCATION, Sweden

1988 to 1990 – Conductor, soloist, and winner of the “Axel Munthe San Michele Award” granted by the Swedish Consulate in 1987. Worked on the development of a program, featuring masterpieces by the Eighteenth Century Neapolitan Composers, introduced to middle school, high school and university students.

NUOVO CONCERTO STRUMENTALE, Naples, Italy

1984 to 1988 - Music Director/Conductor

GUEST CONDUCTOR

Sofia Festival Orchestra – Vassil Arnaudov Festival Choir, Sofia, Bulgaria

2004 - Conducted the premiere performance of *Ciaccona* for Orchestra and *Messa in D Major* for Soloists, Choir, Organ and Orchestra by Niccolò Jommelli.

Kasugai City Philharmonic Orchestra and Choir, Japan

2002 - Conducted the 10th Annual Performance of Beethoven's Ninth Symphony, a major musical event throughout Japan.

Russian Philharmonic Orchestra, Italy

2001 - Conducted the Russian Philharmonic Orchestra at the Festival of Orchestras, Mercogliano, Italy, featuring soloist Aldo Ciccolini.

Orchestra da Camera di Napoli, Italy

1999 - *Conducted* in Naples and Aversa, birthplace of Jommelli, the premiere performance of Niccolò Jommelli's *Messa in D Major* for Soloists, Choir, Organ and Orchestra.

Festival International de Musica & Artes, Grandes Interpretes, Spain

1998 - Guest conductor of Sofia Festival Orchestra

Rachmaninoff Piano Competition, Spain

1997 - Conducted Sofia Festival Orchestra featuring the winner of 1997 Rachmaninoff Piano Competition.

Sofia Festival Orchestra, Bulgaria

1996 - Guest conductor

Camerata Strumentale Campana, Italy

1989 – Guest Conductor

Orchesterverein Brugg, Switzerland

1989, 1982 – Guest Conductor

R.A.I. Symphony, Italy

1980 – Guest Conductor

SOLO PERFORMER

Piano recitals throughout Italy, Switzerland, France, Germany, Hungary, Czechoslovakia, Sweden, Norway, Finland and the U.S.

PERSONAL DATA

Languages: Italian, English, German, Spanish, some French and Croatian
Citizenship: Italian and U.S.