

## **PROFESSIONAL PROFILE**

Experienced orchestral and choral conductor with technical skills and artistic vision to coordinate all aspects of performance staging. Highly effective educator in providing master classes, lectures and performances. Expert in transcribing and elaborating manuscripts of Eighteenth Century Neapolitan composers to be performed in modern times.

## **EDUCATION**

### **HOCHSCHULE MOZARTEUM, Salzburg, Austria**

1982 - Oratorio and Orchestra Conducting study/instruction under  
**M° Herbert von Karajan, Bernhard Konz, Kurt Prestel**

### **CONSERVATORY OF MUSIC SAN PIETRO A MAJELLA, Naples, Italy**

1980 - Composition Diploma  
Art History Diploma  
Advanced Studies in Organ and Gregorian Music, Sacred Music, Opera and Orchestration  
1979 - Choral Music and Choral Conducting Diploma  
1976 - Piano and Piano Pedagogy Diploma

### **Master Classes**

#### **ROYAL ACADEMY OF MUSIC, London, England**

1985 – Orchestra Conducting

#### **LUCERNE MUSIC WEEK FESTIVAL, Lucerne, Switzerland**

1982 - Orchestra Conducting, under **M° Rafael Kubelik**

### **Principal Instructors**

M° Bernhard Konz, Conducting – 1981 to 1982  
M° Kurt Prestel, Oratorio Interpretation – 1981 to 1982  
M° Alberico Valente, Violin – 1976 to 1980  
M° Vincenzo Marchetti, Organ and Gregorian Music – 1976 to 1980  
M° Ugo Rápalo, Opera, Sacred Music and Orchestration – 1976 to 1980  
Prof. Mario Pomilio, Art History – 1976 to 1980  
M° Carmine Pagliuca, Choral Music and Choir Conducting – 1976 to 1979  
M° Aladino Di Martino, Composition – 1974 to 1980  
Professoressa Tita Parisi, Piano – 1964 to 1976

## **POSITIONS/TITLES**

**ASSOCIAZIONE DOMENICO SCARLATTI, Naples, Italy**  
**Artistic Director**

1982 to 2008 - Played a key role in the direction and management of a unique organization dedicated to the research, interpretation and presentation of works by the Eighteenth Century Neapolitan composers.

**President, New York Branch**

2000 to 2008 - Promoted visibility of the Association in the U.S. Corresponded with academies of higher learning to encourage interest in the Eighteenth Century Neapolitan music.

**NEAPOLITAN MUSIC SOCIETY, New York**

**President, Artistic Director**

2008 and currently - Founder of NMS a nonprofit organization dedicated to the study, research, interpretation, presentation and performance of works by the Eighteenth Century Neapolitan composers.

## ACTIVITIES

**ORCHESTRA DA CAMERA DI NAPOLI, Naples, Italy**

1999 to 2007 - Conducted the orchestra performing edited and elaborated instrumental music of Neapolitan composers of the Neapolitan School of Eighteenth Century.

**SOFIA FESTIVAL ORCHESTRA, Sofia, Bulgaria**

1997 and currently - Principal Guest Conductor

**CENTRO DI FORMAZIONE MUSICALE, Naples, Italy**

1999 and currently - Instructor & Soloist

Teach master classes in conducting for musicians studying the Eighteenth Century Neapolitan composers.

**CONSERVATORY OF MUSIC, Naples, Italy**

1979 to 1980 - Composition Teacher

2002 - Edited, elaborated and performed instrumental music by Neapolitan composers of the Eighteenth Century.

**THE SAN CARLOS EDUCATIONAL FOUNDATION, San Carlos, California**

1998 - Artist in Residence

**SWEDISH MINISTRY OF CULTURE AND EDUCATION, Sweden**

1988 to 1990 – Conductor, soloist, and winner of the “Axel Munthe San Michele Award” granted by the Swedish Consulate in 1987. Worked on the development of a program, featuring masterpieces by the Eighteenth Century Neapolitan Composers, introduced to middle school, high school and university students.

**NUOVO CONCERTO STRUMENTALE, Naples, Italy**

1984 to 1988 - Music Director/Conductor

## GUEST CONDUCTOR

**Sofia Festival Orchestra – Vassil Arnaudov Festival Choir, Sofia, Bulgaria**

2004 - Conducted the premiere performance of *Ciaccona* for Orchestra and *Messa in D Major* for Soloists, Choir, Organ and Orchestra by Niccolò Jommelli.

**Kasugai City Philharmonic Orchestra and Choir, Japan**

2002 - Conducted the 10<sup>th</sup> Annual Performance of Beethoven’s Ninth Symphony, a major musical event throughout Japan.

**Russian Philharmonic Orchestra, Italy**

2001 - Conducted the Russian Philharmonic Orchestra at the Festival of Orchestras, Mercogliano, Italy, featuring soloist Aldo Ciccolini.

**Orchestra da Camera di Napoli, Italy**

1999 - Conducted in Naples and Aversa, birthplace of Jommelli, the premiere performance of Niccoló Jommelli's *Messa in D Major* for Soloists, Choir, Organ and Orchestra.

**Festival International de Musica & Artes, Grandes Interpretes, Spain**

1998 - Guest conductor of Sofia Festival Orchestra

**Rachmaninoff Piano Competition, Spain**

1997 - Conducted Sofia Festival Orchestra featuring the winner of 1997 Rachmaninoff Piano Competition.

**Sofia Festival Orchestra, Bulgaria**

1996 - Guest conductor

**Camerata Strumentale Campana, Italy**

1989 – Guest Conductor

**Orchesterverein Brugg, Switzerland**

1989, 1982 – Guest Conductor

**R.A.I. Symphony, Italy**

1980 – Guest Conductor

**SOLO PERFORMER**

Piano recitals throughout Italy, Switzerland, France, Germany, Hungary, Czechoslovakia, Sweden, Norway, Finland and the U.S.

**PERSONAL DATA**

Languages: Italian, English, German, Spanish, some French and Croatian  
Citizenship : Italian and U.S.